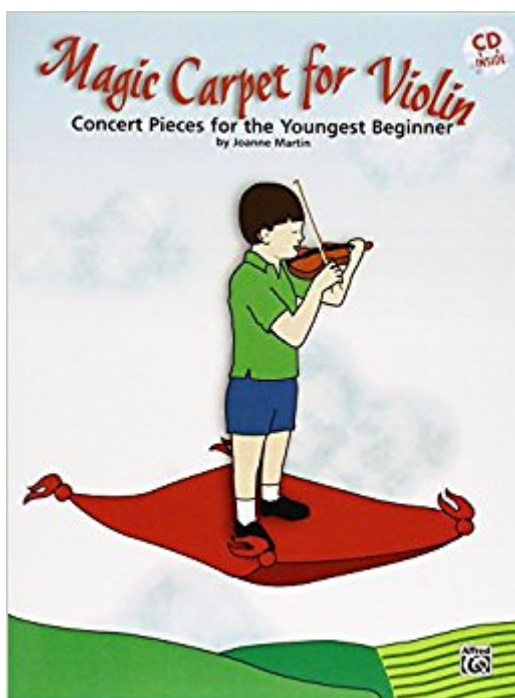


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Magic Carpet For Violin: Concert Pieces For The Youngest Beginners (Book & CD)



Synopsis

Magic Carpet is a collection of audience-pleasing concert pieces for the youngest beginners. These pieces can be used in either a reading-based or Suzuki teaching environment, and teachers can choose whether the children learn them by reading or by ear. Magic Carpet is available for violin, viola, and cello students, with a separate book (with CD) and piano accompaniment for each instrument.

Book Information

Series: Magic Carpet For...

Paperback: 32 pages

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Average Customer Review: 4.2 out of 5 stars 7 customer reviews

Best Sellers Rank: #261,932 in Books (See Top 100 in Books) #175 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Violin](#) #221 in [Books > Arts & Photography > Music > Instruments > Strings > Violins](#) #1958 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

Customer Reviews

This book is great as a preparatory to Suzuki Violin School Book 1. It takes many repetitions of playing open string and simple fingering before starting the Twinkles. This book allows the student many fun songs to master the different twinkle rhythms and basic fingering. It gives a student and parents a way to measure their progress. It takes a long time to set up the violin. Tone, or sound of each note, is key to successful set up of the violin. This book helps in such a way that the student can achieve success and give them more confidence.

Thanks

YAY! something besides the Pre-Twinkle Express (Train Song) for early beginners. Thank you for the interesting variety of musical styles. I am teaching two sisters and now they can have their

choice for their individual solo.

Great to have fun backup to play open variations!

So very glad I ordered this book! I play the piano part on my harp and my daughter LOVES to practice her bowing rhythms over and over. Makes redundant bowing practice into fun and interesting duets. Highly recommend!

Great book !

Sorry, but this book is just stupid. In exercise after exercise, the student is asked to play the same note (generally an open E string) over and over ... and over ... again in a particular rhythmic pattern. While this makes the book suitable for young beginners, it also makes it awfully boring. Yes, the student will be able to play ... something, quickly. But there is so much more that youngsters can grasp other than simple rhythms. For young beginners, I think that Volume 1 of the Sassmannshaus Early Start on the Violin is far superior. It teaches the open strings (with more interesting rhythmic variations), string crossings, bow direction, use of the fingers, the concept of accidentals, etc. And there are videos available online to reinforce the printed material. The printed book itself is attractively illustrated with drawings to amuse and entertain students, and the songs (exercises) all have lyrics, both to encourage students to sing them and to help make their rhythms easier to remember. The Sassmannshaus series has been used in German-speaking countries for more than three decades. It is a viable alternative to the Suzuki approach for very young children. The Magic Carpet hardly goes anywhere.

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